

Reading Non-Negotiables (Minimum end of year expectations)

	Y3	Y4	Y5	Y6
Decoding/ Phonics				
Patterns and Rhymes				
Comprehension and Understanding	<p>Comment on the way characters relate to one another.</p> <p>Know which words are essential in a sentence to retain meaning.</p>	<p>Give a personal point of view on a text.</p> <p>Re-explain a text with confidence.</p>	<p>Summarise main points of an argument or discussion within their reading & make up own mind about issue/s.</p> <p>Compare between two texts.</p> <p>Appreciate that people use bias in persuasive writing.</p> <p>Appreciate how two people may have a different view on the same event.</p>	<p>Refer to text to support opinions and predictions.</p> <p>Give a view about choice of vocabulary, structure, etc.</p> <p>Distinguish between fact & opinion.</p>
Prediction, inference & deduction	<p>Draw inferences such as inferring characters' feelings, thoughts & motives from their actions.</p>	<p>Justify inferences with evidence, predicting what might happen from details stated or implied.</p>	<p>Draw inferences and justify with evidence from the text.</p>	
Intonation and Expression	<p>Recognise how commas are used to give more meaning.</p>	<p>Use appropriate voices for characters within a story.</p>	<p>Vary voice for direct or indirect speech.</p>	<p>Appreciate how a set of sentences has been arranged to create maximum effect.</p>
Punctuation, grammatical features and the writer's craft	<p>Recognise:</p> <ul style="list-style-type: none"> ○ inverted commas <p>Recognise:</p> <ul style="list-style-type: none"> ○ plurals ○ pronouns and how 	<p>Recognise:</p> <ul style="list-style-type: none"> ○ apostrophe of possession (plural) <p>Identify how sentence type can be changed by</p>	<p>Recognise:</p> <ul style="list-style-type: none"> ○ clauses within sentences <p>Explain how and why a writer has used clauses to</p>	<p>Recognise:</p> <ul style="list-style-type: none"> ○ complex sentences with more than one subordinate clause ○ phrases

	<ul style="list-style-type: none"> ○ used ○ collective nouns ○ adverbs <p>Explain the difference that the precise choice of adjectives and verbs make.</p>	<p>altering word order, tenses, adding/deleting words or amending punctuation.</p> <p>Explain why a writer has used different sentence types or a particular word order and the effect it has created.</p>	<p>add information to a sentence.</p>	<p>which add detail to sentences</p> <p>Explain how a writer has used sentences to create particular effects.</p>
Research		<p>Skim & scan to locate information and/or answer a question.</p>	<p>Use more than one source when carrying out research.</p> <p>Create a set of notes to summarise what has been read.</p>	<p>Skim and scan to aide note-taking.</p>

Writing Non-Negotiables (Minimum end of year expectations)

	Y3	Y4	Y5	Y6
Sentence & text structure	<p>Use conjunctions (when, so, before, after, while, because).</p> <p>Use adverbs (e.g. then, next, soon).</p> <p>Use prepositions (e.g. before, after, during, in, because of).</p> <p>Experiment with adjectives to create impact.</p> <p>Correctly use verbs in 1st, 2nd & 3rd person.</p> <p>Use perfect form of verbs to mark relationships of time & cause.</p>	<p>Vary sentence structure, using different openers.</p> <p>Use adjectival phrases (e.g. biting cold wind).</p> <p>Use appropriate choice of noun or pronoun.</p> <p>Use fronted adverbials.</p>	<p>Add phrases to make sentences more precise & detailed.</p> <p>Use range of sentence openers – judging the impact or effect needed.</p> <p>Begin to adapt sentence structure to text type.</p> <p>Use pronouns to avoid repetition.</p> <p>Indicate degrees of possibility using adverbs (e.g. perhaps, surely) or modal verbs (e.g. might, should, will)</p>	<p>Use subordinate clauses to write complex sentences.</p> <p>Use passive voice where appropriate.</p> <p>Use expanded noun phrases to convey complicated information concisely (e.g. The fact that it was raining meant the end of sports day).</p> <p>Use a sentence structure and layout matched to requirements of text type.</p>
Punctuation	<p>Use inverted commas to punctuate direct speech.</p>	<p>Use apostrophe for plural possession.</p>	<p>Use the following to indicate parenthesis:</p>	<p>Use semi-colon, colon or dash to mark the boundary between</p>

		<p>Use a comma after fronted adverbial (e.g. Later that day, I heard bad news.).</p> <p>Use commas to mark clauses.</p> <p>Use inverted commas and other punctuation to punctuate direct speech.</p>	<ul style="list-style-type: none"> ○ brackets ○ dashes ○ comma <p>Use commas to clarify meaning or avoid ambiguity.</p> <p>Link clauses in sentences using a range of subordinating & coordinating conjunctions.</p> <p>Use verb phrases to create subtle differences (e.g. she began to run).</p>	<p>independent clauses.</p> <p>Use colon to introduce a list & semi colon within a list.</p> <p>Use correct punctuation of bullet points.</p> <p>Use hyphens to avoid ambiguity.</p> <p>Use full range of punctuation matched to requirements of text type.</p>
Paragraphing	<p>Group ideas into basic paragraphs.</p> <p>Write under headings & sub-headings.</p>	<p>Use paragraphs to organise ideas around a theme.</p> <p>Use connecting adverbs to link paragraphs.</p>	<p>Consistently organise into paragraphs.</p> <p>Link ideas across paragraphs using adverbials of time (e.g. later), place (e.g. nearby) and number (e.g. secondly).</p>	<p>Use wide range of devices to build cohesion within and across paragraphs.</p> <p>Use paragraphs to signal change in time, scene, action, mood or person.</p>
Handwriting	<p>Increase legibility, consistency and fluency.</p>		<p>Write legibly, fluently and with increasing speed.</p>	

Mathematics Non-Negotiables (Minimum end of year expectations)

	Y3	Y4	Y5	Y6
Counting & ordering	<p>Compare & order numbers up to 1,000.</p>	<p>Count backwards through zero to include negative numbers.</p> <p>Compare & order numbers beyond 1,000.</p> <p>Compare & order numbers with up to 2 decimal places.</p> <p>Read Roman numerals to 100.</p>	<p>Count forwards & backward with positive & negative numbers through zero.</p> <p>Count forwards/backwards in steps of powers of 10 for any given number up to 1,000,000.</p> <p>Compare & order numbers up to 1,000,000.</p> <p>Compare & order numbers with 3 decimal places.</p> <p>Read Roman numerals to 1,000.</p>	<p>Use negative numbers in context & calculate intervals across zero.</p> <p>Compare & order numbers up to 10,000,000.</p>
Numbers & more/less	<p>Read & write all numbers to 1,000 in digits & words.</p> <p>Find 10 or 100 more/less than a given number.</p>	<p>Find 1,000 more/less than a given number.</p>		
Tables & multiples	<p>Count from 0 in multiples of 4, 8, 50 & 100.</p> <p>Recall & use multiplication & division facts for 3, 4, 8 tables.</p>	<p>Count in multiples of 6, 7, 9, 25 & 1000.</p> <p>Recall & use multiplication & division facts all tables to 12x12.</p>	<p>Identify all multiples & factors, including finding all factor pairs.</p>	<p>Identify common factors, common multiples & prime numbers.</p>
Bonds & Facts			<p>Recall prime numbers up to 19.</p> <p>Recognise & use square numbers & cube numbers.</p>	
Place value & rounding	<p>Recognise PV of any 3-digit number.</p>	<p>Recognise PV of any 4-digit number.</p> <p>Round any number to the nearest 10, 100</p>	<p>Recognise PV of any number up to 1,000,000.</p> <p>Round any number up to 1,000,000 to the nearest 10,</p>	<p>Round any whole number to a required degree of accuracy.</p>

		or 1000. Round decimals with 1dp to nearest whole number.	100, 1,000, 10,000 or 100000. Round decimals with 2dp to nearest whole number & 1dp.	Identify value of each digit to 3dp.
Calculations +/-	<p>Add & subtract:</p> <ul style="list-style-type: none"> 3-digit nos & ones 3-digit nos & tens 3-digit nos & hundreds <p>Add & subtract:</p> <ul style="list-style-type: none"> Numbers with up to 3-digits using written columnar method. <p>Estimate and use inverse to check.</p>	<p>Add & subtract:</p> <ul style="list-style-type: none"> Numbers with up to 4-digits using written columnar method. Numbers with up to 1dp. <p>Estimate and use inverse to check.</p>	<p>Add & subtract:</p> <ul style="list-style-type: none"> Numbers with more than 4-digits using formal written method. Numbers with up to 2dp. <p>Use rounding to check answers.</p>	<p>Use knowledge of order of operations to carry out calculations involving 4 operations.</p> <p>Use estimation to check answers.</p>
Calculations x/÷	<p>Multiply:</p> <ul style="list-style-type: none"> 2-digit by 1-digit 	<p>Multiply:</p> <ul style="list-style-type: none"> 2-digit by 1-digit 3-digit by 1-digit 	<p>Multiply:</p> <ul style="list-style-type: none"> 4-digits by 1-digit/ 2-digit <p>Divide:</p> <ul style="list-style-type: none"> Up to 4-digits by 1-digit <p>Multiply & divide:</p> <ul style="list-style-type: none"> Whole numbers & decimals by 10, 100 & 1000 	<p>Multiply:</p> <ul style="list-style-type: none"> 4-digit by 2-digit <p>Divide:</p> <ul style="list-style-type: none"> 4-digit by 2-digit
Fractions & percentages	<p>Count up/down in tenths.</p> <p>Compare & order fractions with same denominator.</p> <p>+/- fractions with same denominator within one whole.</p>	<p>Count up/down in hundredths.</p> <p>Recognise & write equivalent fractions</p> <p>+/- fractions with same denominator.</p>	<p>Recognise & use thousandths.</p> <p>Recognise mixed numbers & improper fractions & convert from one to another.</p> <p>Multiply proper fractions & mixed numbers by whole numbers.</p> <p>Identify and write equivalent fractions.</p>	<p>Add & subtract fractions with different denominators & mixed numbers.</p> <p>Multiply simple pairs of proper fractions, writing the answer in the simplest form.</p> <p>Divide proper fractions by whole numbers.</p> <p>Calculate % of whole number.</p>
Time	Tell time using 12 and 24 hour	Read, write & convert time	Solve time problems using	

	<p>clocks; and using Roman numerals.</p> <p>Tell time to nearest minute.</p> <p>Know number of days in each month and number of seconds in a minute.</p>	<p>between analogue & digital 12 & 24 hour clocks.</p>	<p>timetables and converting between different units of time.</p>	
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